Morgan Freeman on taming of the shrew it turns out that taming of the shrew is the same theme for many movies and stories.

Taming of the Shrew Old

Liz Taylor and Richard Burton cuts from Taming of the Shrew movie
Taming of the shrew New

Kiss me Kate
The Shakespearean Play

Big Bang on Taming of the Shrew

**Kiss Me, Petruchio,- a variation of Kiss Me Kate + Taming of the Shrew, starring Raoul Julia + Meryl Streep**

Kate’s final speech has infuriated and confused Shakespeare lovers for years. Here are five ways to interpret it:

• Katherina's speech is sincere and Petruchio has successfully tamed her (this is how it is presented in the [1983 BBC](#) Shakespeare adaptation, for example).

• Katerina's speech is sincere, though not because Petruchio has "tamed" her but because she has come to see that they're well-matched in temperament.

• Katherina's speech is ironic: she is not being sincere in her statements but sarcastic, pretending to have been tamed when in reality she has completely duped or is humoring Petruchio (this is how it is presented in the 1967 Franco Zeffirelli adaptation).

• Katherina’s speech cannot be taken seriously due to the farcical nature of the play within a play.

• Katherina’s speech both satirizes gender roles and emphasizes the social need for wives to be obedient to their husbands.